

Rhythm: **4/4**

Tempo: **Slow**

Strum: *Manchester/Manchester*

1 2 ^ 3 4 ^ |

INTRO

A A7 D Bm A E7 A D A>>>>

Verse **[1]** *[Single sweeps per chord]*

A Long time ago **D** in Bethle- **Bm** hem So the **E7** Holy Bible **A** say
A Mary's **A7** boy child **D** Jesus **Bm** Christ was **A** born on **E7** Christmas **A** Day **A** While
A shepherds watched their **D** flocks by **Bm** night, they see a **E7** bright new shining **A** star **A** They
A hear a **A7** choir **D** sing, the **Bm** music **A** seemed to **E7** come from a- **A** far *[/e /f#/g#]*

CHORUS

[Strum]

A Hark now **D** hear the **E7** Angels **C#m7** sing, a **F#m** new King **Bm** born to- **E7** day **A** And
A man will **A7** live for **D** ever- **Bm** -more be- **A** cause of **E7** Christmas **A** day
A Trumpets **D** sound and **E7** Angels **C#m7** sing. **F#m** Listen to **Bm** what they **E7** say **A** That
A man will **A7** live for **D** ever- **Bm** -more be- **A** cause of **E7** Christmas **A** day. **A** ↘

Verse **[2]** *[Sweeps]*

A Joseph and his **D** wife Mar- **Bm** -y came to **E7** Bethlehem that **A** night **A** They
A find no **A7** place to **D** bear her **Bm** child, not a **A** single **E7** room was in **A** sight
A By and by they **D** find a **Bm** nook in a **E7** stable all for- **A** lorn **A** And
A in a **A7** manger **D** cold and **Bm** dark, Mary's **A** little **E7** child was **A** born. *[/e /f#/g#]*

CHORUS

[Strum]

A Hark now **D** hear the **E7** Angels **C#m7** sing, a **F#m** new King **Bm** born to- **E7** day **A** And
A man will **A7** live for **D** ever- **Bm** -more be- **A** cause of **E7** Christmas **A** day
A Trumpets **D** sound and **E7** Angels **C#m7** sing. **F#m** Listen to **Bm** what they **E7** say **A** That
A man will **A7** live for **D** ever- **Bm** -more be- **A** cause of **E7** Christmas **A** day. **D A>>>>**



Mary's Boy Child

Hairston

A A A7 D Bm A E7 A D A

Long time a - go in Beth - le - hem so the Ho - ly Bib - le say _____
Jo - seph and his wife Ma - ry came to Beth - le - hem that night They

A D Bm E7 A

Ma - ry's boy child Je - sus Christ was born on Christ - mas Day While
find no place to bear her child, not a sin - gle room was in sight _____

A A7 D Bm A E7 A

shep - herds watched their flocks by night, they see a bright new shi - ning star They
By and by they find a _____ nook _____ in a sta - ble all for - lorn And

A D Bm E7 A

hear a cho - ir - sing, the mu - sic _____ seemed to come from a - far
in a man - ger cold and dark, Ma-ry's lit - tle child was born. _____

Musical notation for the first system, including vocal line and piano accompaniment with chords. The key signature is three sharps (F#, C#, G#). The chords are: A, A7, D, Bm, A, E7, A.

Hark now hear the An - gels sing, a new King born to - day And

Musical notation for the second system, including vocal line and piano accompaniment with chords. The key signature is three sharps (F#, C#, G#). The chords are: A, D, E7, C#m7, F#m, Bm, E7.

man will live for e - ver - more be - cause of Christ-mas day

Musical notation for the third system, including vocal line and piano accompaniment with chords. The key signature is three sharps (F#, C#, G#). The chords are: A, A7, D, Bm, A, E7, A.

Trum - pets sound and An - gels sing. Lis - ten to what they say That

Musical notation for the fourth system, including vocal line and piano accompaniment with chords. The key signature is three sharps (F#, C#, G#). The chords are: A, D, E7, C#m7, F#m, Bm, E7.

man will live for e - ver - more be - cause of Christmas day. Now 2.

Musical notation for the fifth system, including vocal line and piano accompaniment with chords. The key signature is three sharps (F#, C#, G#). The chords are: A, A7, D, Bm, A, E7, A, A, DA.